

voces boreales

CAMINO

AN IMMERSIVE SOUND INSTALLATION





DELVE INTO A CHORAL MASTERPIECE

Inspired by the Camino francés of Santiago de Compostela — the venerable pilgrimage route in northern Spain — *Camino* speaks of a transformative inner journey.

Camino, a unique 360-surround sound experience, uses cutting-edge technology to draw the public into the mystical and introspective choral masterpiece *Path of Miracles* by Joby Talbot. 18 speakers are dedicated to the 18 voices of the choir, amongst which the visitors walk freely. As they step into the center of the installation, their senses move from the unique timbre of each singer to the awe-inspiring unity of the whole ensemble's — offering a rare glimpse into an immersive and transformative soundscape. This groundbreaking approach to music performance reshapes the experience of the concert-goer, from traditionally passive to thrillingly active.



[Excerpts of Path of Miracles](#)



[A behind-the-scenes look into the installation
by Andrew Gray, Artistic Director of Voces Boreales](#)

Practical Guide to *Camino*

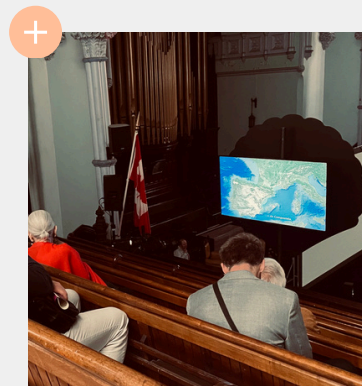
The cutting-edge 3D recording of Voces Boreales lead by Martha de Francisco elevates the experience into an immersive sound journey through *Path of Miracles*.



The placement of the 18 speakers is fully adjustable and can be adapted to a variety of spaces, from an amphitheater or church to a museum room. We also provide technical details required to set up ambient lighting, informative screens and a video created by artist Jean Piché. These suggested enhancing features are entirely optional.

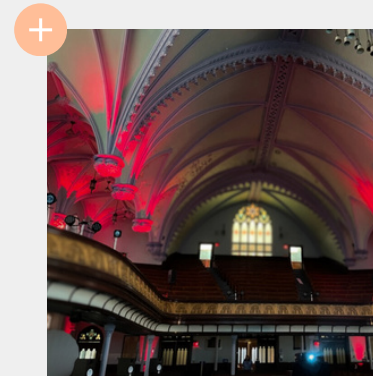
Our team can assist with the planning and installation according to your spaces and needs.

Optional Units: Enhancing Features



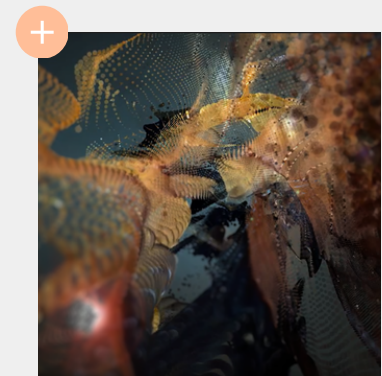
Informative Screens

Four screens offer short silent videos providing information about the Camino de Santiago pilgrimage.



Ambient Lighting

The movement of the light is synchronized with the music, a truly multisensory artistic experience.



Video Art

Created by Quebec artist Jean Piché, this work offers a visual representation of *Path of Miracles* in color and motion.

About Path of Miracles



Joby Talbot, composer

“ *Path of Miracles* is a musical pilgrimage that was three and a half years in the making.

A trip to northern Spain with my wife Claire and one year old son Maurice followed and over ten magical days (and one distinctly unmagical car crash) we visited many of the important points of the Camino including four of its greatest churches. The impressions these places left on me became the basis for the musical structure of the work.

Path of Miracles is dedicated to the memory of my father, Vincent Talbot, 1916-2005.

Andrew Gray, choral conductor

“ I can’t think of another recently written work for a cappella choir that is so beautifully composed, virtuosic, profound, and thrilling.

It isn’t often that a new masterpiece comes along for a cappella choir. We might have such a work in Joby Talbot’s *Path of Miracles*. I had the privilege to perform the work, and I shared moments of such incredible intensity and profound beauty that performers would break down in tears upon leaving the stage. A few years passed, and I moved to Montreal, bringing a copy of *Path of Miracles* with me. Voces Boreales subsequently gave the first complete performance of the piece in North America. Shortly thereafter, the immersive installation *Camino* was born, allowing audience members to delve into the music in a more profound way than during a traditional concert performance. The chance to get as close as possible to each voice makes for a raw, transformative journey into this masterwork.

Canada's Finest

The installation was created in collaboration with some of the top artists in Canada.



Martha de Francisco, Tonmeister

An internationally acknowledged leader in the field of sound recording and record production, Martha de Francisco has recorded with some of the greatest classical musicians of our time for the major record labels and in the best concert halls.

2019: Fellowship Award from the Audio Engineering Society, New York

2016: Arts and Culture Award

Featured in BBC Radio program entitled "Ten inspirational women using music to change lives"



Voces Boreales, directed by Andrew Gray

Voces Boreales is Montreal's leading professional chamber choir, "one of the best in Canada" according to *La Scena musicale*, with repertoire spanning over four centuries of classical music, from baroque to contemporary.

"The choir demonstrates control and artistry in their approach (...) all with an impeccable balance amongst the voices." - Anacrusis (winter 2024)



Jean Piché, video artist

Jean Piché is a composer and video artist exploring the more exotic edges of high technologies. Dramatic, spectacular and sometimes humorous, the works of Piché have earned him admiring reviews.

Featured in:

Expo 86's Canadian Pavilion / New Music Concert / Vancouver New Music Society

Technical Information

The entire installation lasts 90 minutes and can run continuously. The sound system consists of a set of studio speakers, combined with a high-quality standard system for support. The set-up and tear down should be handled by a sound specialist and 3 qualified and professional staff members. The set-up can be completed in 8 hours, the tear-down will takes approximately 4 hours.

Required Equipment:*

- 1 suitably powerful computer capable of running Qlab software
- 18 studio speakers, 2 to 4 ambient speakers, 1 or 2 subwoofers, and sufficient cabling
- Technical details for informative screens, ambient lighting and/or video art created by Jean Piché will be provided as needed

The equipment is not provided by Voces Boreales.

**The installation package includes meetings with Camino team members to discuss the configuration and space of your venue as well as the level of expertise of the producer's team. This close collaboration ensures the highest production value possible.*



Thank You

In our hectic lives, *Camino* offers us a rare artistic respite. I am not aware of any recent work for a *cappella* choir that is both so profound and exhilarating. Like the pilgrimage to Compostela, *Path of Miracles* presents a journey— at once a challenge, an inspiration, and a transformative experience. Thank you for taking the time to consider this immersive installation within your space. - Andrew Gray

“If you have the soul of a pilgrim or simply enjoy delving into a sonic universe that intimates the feeling of infinity, this spectacle for the eyes and ears is made for you.”

- La Scena musicale, June 2023

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